

## PA system

**Main**

Console: MIDAS SIENA 400  
 Full range speaker: RCF TT25 × 2(メイン), TT22 × 2(インフィル)  
 Sub woofer: RCF TTS28 × 2  
 Full range amplifier: LAB, GRUPPEN C68:4  
 Sub woofer amplifier: QSC PL236 × 2  
 Processor: RCF DX4008  
 Graphic equalizer: KLARK-TEKNIK DN370

**Monitor**

Speaker: EV TX1152 FM × 5  
 RCF HD12A × 2(SIDE)  
 Amplifier: QCS POWER LIGHT1.8 × 3  
 Graphic equalizer: YAMAHA Q2031A × 1  
 YAMAHA Q2031B × 2

**Effector**

Gate dbx 274(4ch)  
 Comp BEHRINGER MDX 2100 × 4  
 MALTI YAMAHA SPX 2000 × 2  
 Delay Roland SDE-3000

**Microphone**

Dynamic: SHURE SM58LCE × 6  
 SHURE SM57LCE × 6  
 SHURE BETA58A × 5  
 SHURE BETA57A  
 SHURE BETA52  
 SENNHEISER e604 × 2  
 Condenser: AKG C-391 × 3  
 Direct box: BOSS DI-1 × 1  
 CONTRYMAN TYPE85 × 5

**Microphone stand**    210 × 9    259 × 11    200 × 1

**Audio hardware**

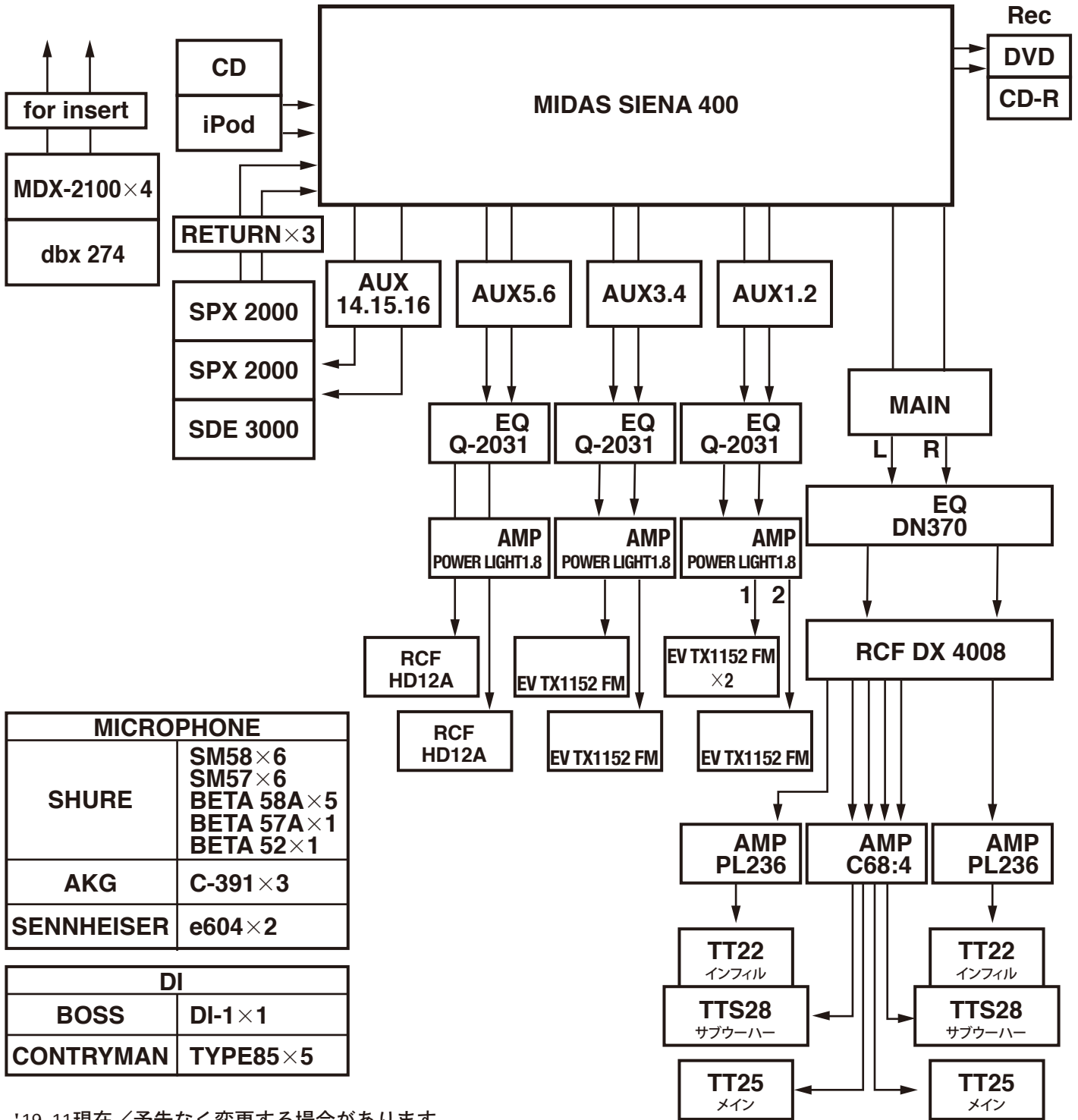
CD deck: TASCAM CD-RW900SL  
 DVD deck: TASCAM DV-D01U  
 BEX BSD-M2HD-BK  
 Projector: EPSON EB-S04/screen:100inch

## Amplifier etc

Guitar AMP: Roland JC-120J  
 (Head): Marshall 2000 DSL-100  
 Marshall 2000 TSL-100  
 (Speaker): Marshall 1960 BX LEAD4x12  
 Marshall 1960 AV4x12  
 Bass AMP(Head): Hartke LX8500  
 (Speaker): AMPEG SVT 810E  
 Drums: YAMAHA YD-9000  
 BD/22", TT/10", 12", 13", 16", SNARE/14"  
 Cymbals: Zildjan  
 Clash/ROCK CLASH:16", 18"  
 Ride/ROCK RIDE:21"  
 Hi-hat/New Beat Hihats:14"  
 Keyboard: YAMAHA P115(☆)

## DJ

DJ Mixer: PIONEER DJM-700(☆)  
 Turntable: Technics SL-1200MK3 × 2  
 CDJ: PIONEER CDJ-1000 MK3 × 2(☆)



MICROPHONE	
SHURE	SM58×6
	SM57×6
	BETA 58A×5
	BETA 57A×1
	BETA 52×1
AKG	C-391×3
SENNHEISER	e604×2

DI	
BOSS	DI-1×1
CONTRYMAN	TYPE85×5

'19.11現在/予告なく変更する場合があります。

