

PA system

Main

Console: MIDAS SIENA 400
 Full range speaker: RCF TT25 × 2(メイン), TT22 × 2(インフィル)
 Sub woofer: RCF TTS28 × 2
 Full range amplifier: LAB, GRUPPEN C68:4
 Sub woofer amplifier: QSC PL236 × 2
 Processor: RCF DX4008
 Graphic equalizer: KLARK-TEKNIK DN370

Monitor

Speaker: EV TX1152 FM × 5
 RCF HD12A × 2(SIDE)
 Amplifier: QCS POWER LIGHT 1.8 × 3
 Graphic equalizer: YAMAHA Q2031B × 2
 dbx 131S × 1

Effector

Gate dbx 274(4ch)
 Comp BEHRINGER MDX 2100 × 4
 MALTI YAMAHA SPX 2000 × 2
 Delay Roland SDE-3000

Microphone

Dynamic: SHURE SM58LCE × 6
 SHURE SM57LCE × 6
 SHURE BETA58A × 5
 SHURE BETA52
 SENNHEISER e604 × 3
 Condenser: AKG C-391 × 3
 Direct box: BOSS DI-1 × 1
 CONTRYMAN TYPE85 × 5
 CONTRYMAN TYPE85S × 1
 Wireless Mic: SHURE BLX288J/B58 × 6(☆)
 Line6 XD-V75 × 2(☆)

Microphone stand 210 × 9 259 × 11 200 × 1

Audio hardware

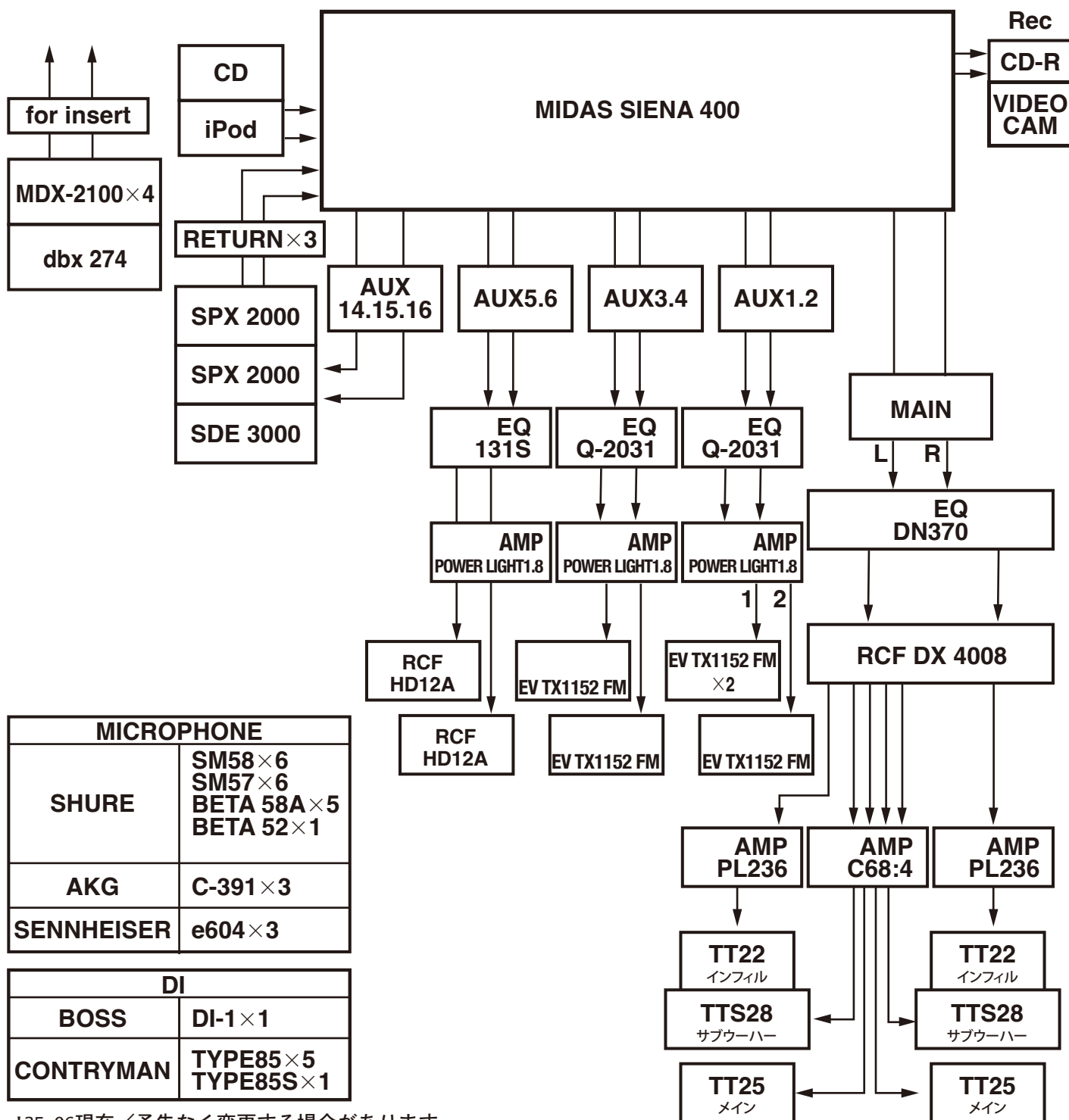
CD deck: TASCAM CD-RW900SL × 2
 DVD deck: TASCAM DV-D01U
 Projector: EPSON EB-S04/screen:100inch

Amplifier etc

Guitar AMP: Roland JC-120J
 Fender Twin Reverb Blackface Reissue
 Fender '65 Twin Reverb-AMP
 (Head): Marshall JCM 900 Model 4100
 Marshall 2000 TSL-100
 (Speaker): Marshall 1960 BX LEAD4x12
 Marshall 1960 AV4x12
 Bass AMP(Head): Hartke LX8500
 (Speaker): AMPEG SVT 810E
 Drums: YAMAHA Maple Custom
 BD/22", TT/10", 12", 13", 16", SNARE/14"
 Cymbals: Clash/ROCK CLASH:16", 18"
 Ride/ROCK RIDE:20"
 Hi-hat/New Beat Hihats:14"
 Keyboard: YAMAHA P115(☆)

DJ

DJ Mixer: reloop RMX 33i(☆)
 Turntable: Technics SL-1200MK3 × 2
 CDJ: PIONEER CDJ-1000 MK3 × 2(☆)



'25.06現在／予告なく変更する場合があります。

